

# Be inspired

## Discover the artists and stories behind the art at Canopy Grand Rapids | Downtown

The Canopy Grand Rapids | Downtown art collection was carefully curated to reinforce the hotel's overall design mission as an outward expression of Michigan Mid-Century design, architecture, furnishings and culture. Each selection draws upon the theme of the timeless international modern style and features a wide array of talented creatives – many of whom have connections to the region. Use this guide to discover the artists and stories behind the artworks throughout the public spaces.

### 10 **Stephen Frykholm (b. 1942)** *Picnic Posters, 1970–89* Screen Prints

Born in Seattle, Stephen Frykholm's formative years were spent in Kansas City. After earning a BFA in Advertising Art from Bradley University in 1965, he became a Peace Corps Volunteer in Aba, Nigeria teaching at the Government Trade School for Girls. There he taught the young women and himself how to screen print. Frykholm earned an MFA in Design from Cranbrook Academy of Art in Bloomfield Hills, Michigan in 1969. At the beginning of 1970 he was hired as the first in-house graphic designer at Herman Miller, Inc., and his professional career began. One of his first projects was to design a poster for the company's annual summer picnic, which he continued designing for nineteen more years. In 2015 Frykholm retired as Vice President of Creative Design at the famed furniture company. During his career he was the recipient of numerous graphic design and communications awards. In 2007 he became an AIGA Fellow, and in 2010 he received the AIGA Medal, the highest recognition from AIGA, the professional association for design. Frykholm currently lives nearby in downtown Grand Rapids.

Canopy Grand Rapids | Downtown is honored to be in the company of MoMA and Herman Miller by presenting the full set of Picnic Posters for public viewing.

*i* Periodically, this area is used for display of temporary artwork, including ArtPrize exhibitions.

### 11 **Cody Hudson (b. 1968)** *Shape Scope Prairie Dream Scheme (It's a Long Walk Home), 2019* Acrylic on Canvas

Engaged in an ongoing investigation into shape and color in their most elemental ways, Cody Hudson has developed a body of paintings, installations, and sculptures that transcend their reference points. While remaining stylized and abstracted, his work is also indebted to portraiture and landscape painting, as much as graphic composition. Based in Chicago, he is also known for his graphic design contributions under the name Struggle Inc. and has been exhibited throughout the US, Europe and Japan including the Museum of Contemporary Art (Chicago) and others.

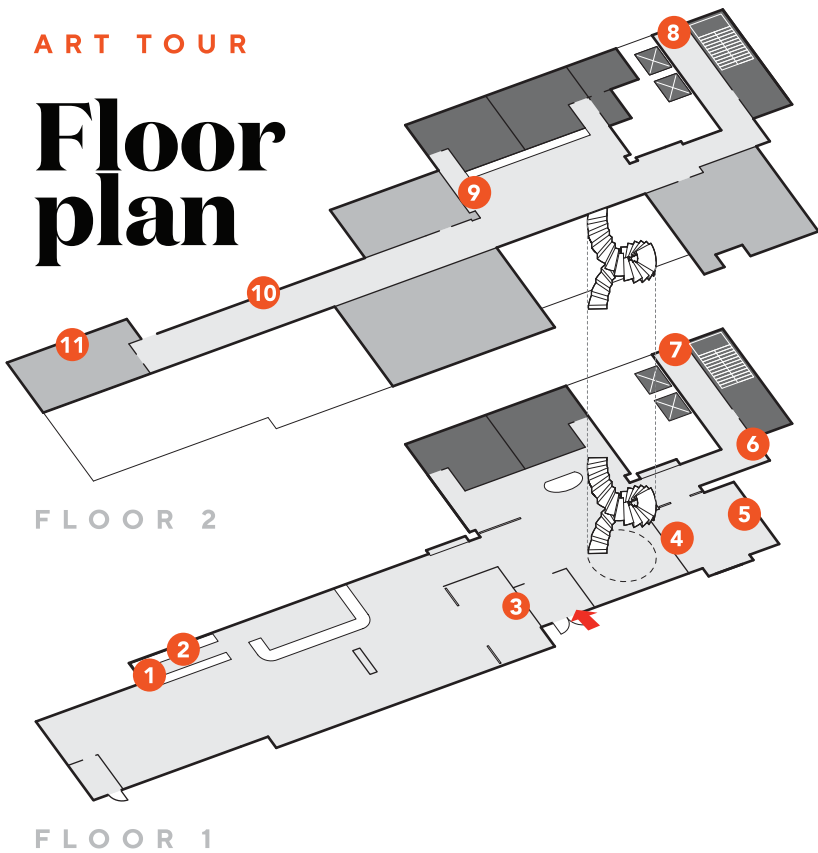
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# Floor plan



## Additional artwork locations:

### *Amenity Lounge Corridor (Floor 3)*

#### **David "Netherland" van Alphen Collages**

The Holland-born artist juxtaposes nostalgic images with modern context to create a unique reflection on time and aesthetics.

### *Knoop Entrance Sign (Floor 8)*

#### **Matthew Hoffman Delft Plate Installation**

This installation recalls the tradition of Dutch pottery and establishes and supports the restaurant concept. Hoffman is an internationally-exhibited Chicago based artist and designer and custodian of 'You Are Beautiful', a project to better the world in little ways.

### *Knoop Rooftop Entrance (Floor 8)*

#### **Sally England "Framework 1 and 2" Wall Hanging**

Framework 1 and 2 is a cotton-rope wall-hanging inspired by architectural elements brought to life through square knots and double half-hitches.

### *Knoop Restroom Vestibule (Floor 8)*

#### **John Sauve "I Am The Greatest" Sculpture**

The Detroit-based artist introduces Muhammad Ali to a new generation with a sculpture created by the students in the city of Benton Harbor, Michigan.

### 1 **Lora Fosberg (b. 1966)** ***More Trees*, 2015** Wax, Gouache, and Carved Plaster on Panel

Using her own unique visual language, Lora Fosberg brings together two and three dimensional materials to give a fresh look to familiar objects from our everyday lives. The artist currently resides in Southwestern Michigan and has exhibited widely throughout the United States and abroad. She received her BFA from the University of Illinois, Champaign, IL, and her MFA from the School of the Art Institute of Chicago.

### 2 **Edyta Stepien (b. 1975)** ***Variations*, 2020** 3 Panel Video Installation - 56 Minutes Most Visual - Production Company

Variations is a large-scale meditative video installation inspired by mid-century color palettes and textile design. Like a musical score, the piece moves through different arrangements of colors and patterns. The constant flow of imagery, shifting from full color frames to vertical planes, creates a living moving image. Edyta Stepien is a creative and artist working in the field of video installation and motion design. Founded by Chuck Przybyl and Stepien in 2014 - Most Visual builds on the strengths of its core creatives to construct compelling stories with impressive visuals.

### 3 **Lora Fosberg (b. 1966)** ***Bookshelf Collection*, 2020** Wood, Paint

With a playful use of color and a textural emphasis in materials and techniques, Lora Fosberg creates an intriguing range of small sculptures that combine to create an impressive collection of art objects that builds upon the themes explored in the artist's body of work in a lighthearted and approachable palette.

### 5 **Various Artists** ***Retreat Artwork*** Painting, Photography, Books

Michigan has been at the forefront of American Modernism from cars to architecture to furniture design. The combination of General Motors, Cranbrook Academy, and Herman Miller attracted and shaped some of the most renown architects & designers of the twentieth century. From Eero Saarinen and Minoru Yamasaki, to George Nelson, Alexander Girard, and Charles & Ray Eames -

Michigan has been arguably the greatest exporter of modern design since the Bauhaus. Here, the collected artworks act as an ode to the myriad of modern treasures that Michigan has both created and inspired.

### 6 **Johnny Abrahams (b. 1979)** ***Untitled (red)*, 2019** Oil on Canvas

Johnny Abrahams' work is an exploration into the vast ontological realm between line and architecture. Through repetition and subtle interactions between the void and painted form, the sharp compositions focus on structure, rhythm, gravity and negative space. Spreading oil paint across the painting with a giant palette knife, slight and arbitrary ridges are revealed in surfaces that at first appear to be smooth and flat, adding to the nuances found upon closer examination.

### 7 **Emmett Kerrigan (b. 1970)** ***Release*, 2019** Enamel on Salvaged Wood

### 8 **Bon Voyage**, 2019 Enamel on Salvaged Wood

Inspired by the urban and rural landscapes of home, Emmett Kerrigan's assembles collected regional imagery into new compositions of vibrant blues and greens, subdued yellows, and rich earth tones. Kerrigan's process is an exhaustive practice of building layers upon layers of paint on to the surface that he then manipulates with a palette knife, pushing up the paint to create ridges marking boundaries that are both physical and psychological. Kerrigan received his BFA from the Kansas City Art Institute in 1993. He has shown extensively throughout the Midwest.

### 9 **Jayes Caitlin (b. 1988)** ***Limited Edition Screen Print Collection*** Screen Print

Los Angeles-based Jayes Caitlin is an abstract painter, designer, and screen printer. Her projects utilize screen printing, collage, painting, fibers, and publishing as medium, sharing an abstract aesthetic for bright colors, collage, textures, shapes, and the use of plastic-y, viscous liquids on canvas or paper. She is co-owner of the Chinatown-based collaborative printmaking studio Print Shop LA, and owner-operator of publishing imprint Heavy Gel - producing records, tapes, art prints, gig posters, original works, and artist books for art and music clients.